

A MOST EXCELLENT

SELECTION

of Activities,

Exemplifi'd by

13 Diversions & Exercises

THE WHOLE

Chosen by the Editors of the Secretariat Central of

RISM

ENGLISH AND GERMAN WORDS.

*Printed and Available for sale at Klaus Keil his Shoppe, in
Bokcenheim, in y^e Mertonstraße near y^e watchtower.*

Frankfort-upon-the-Main. The First of Aprile, M.MXXIX

Price 4 5 Guldens.

Printed under the License of Creative Commons CC-BY-SA 4.0 ©.

Baudrexel Coloring Page – *Baudrexel-Mandala*

Color in the picture! *Kolorieren Sie das Bild!*



Philipp Jacob Baudrexel, *Tria Castra*

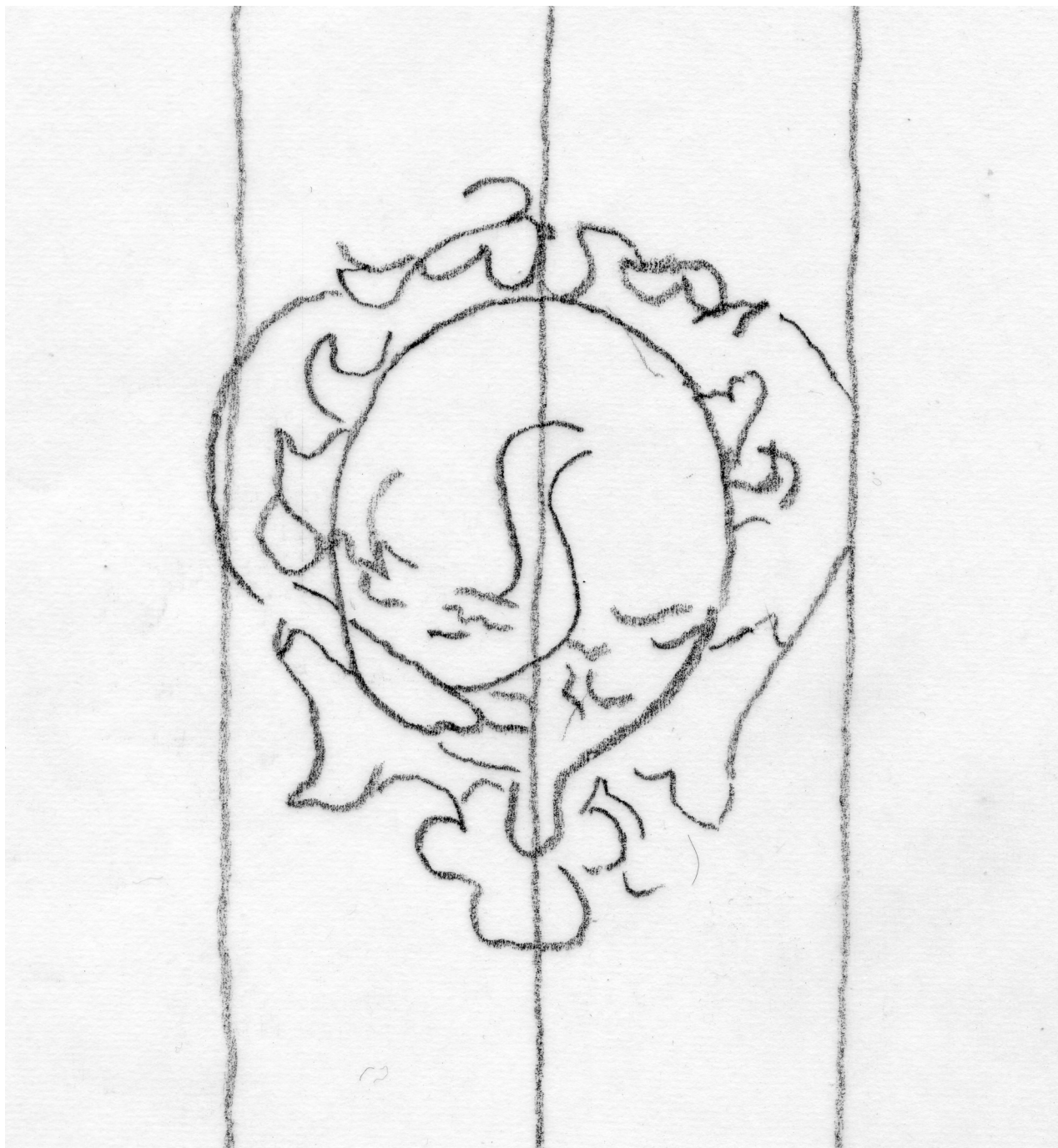
Bayerische Staatsbibliothek, München (D-Mbs 4 L.eleg.m. 39; RISM ID no. 993000099)



Complete the Picture - *Vervollständige das Bild*

The animal in this watermark is missing some parts. Can you complete the picture?

Dem Tier in diesem Wasserzeichen fehlen einige Teile. Kannst du das Bild vervollständigen?



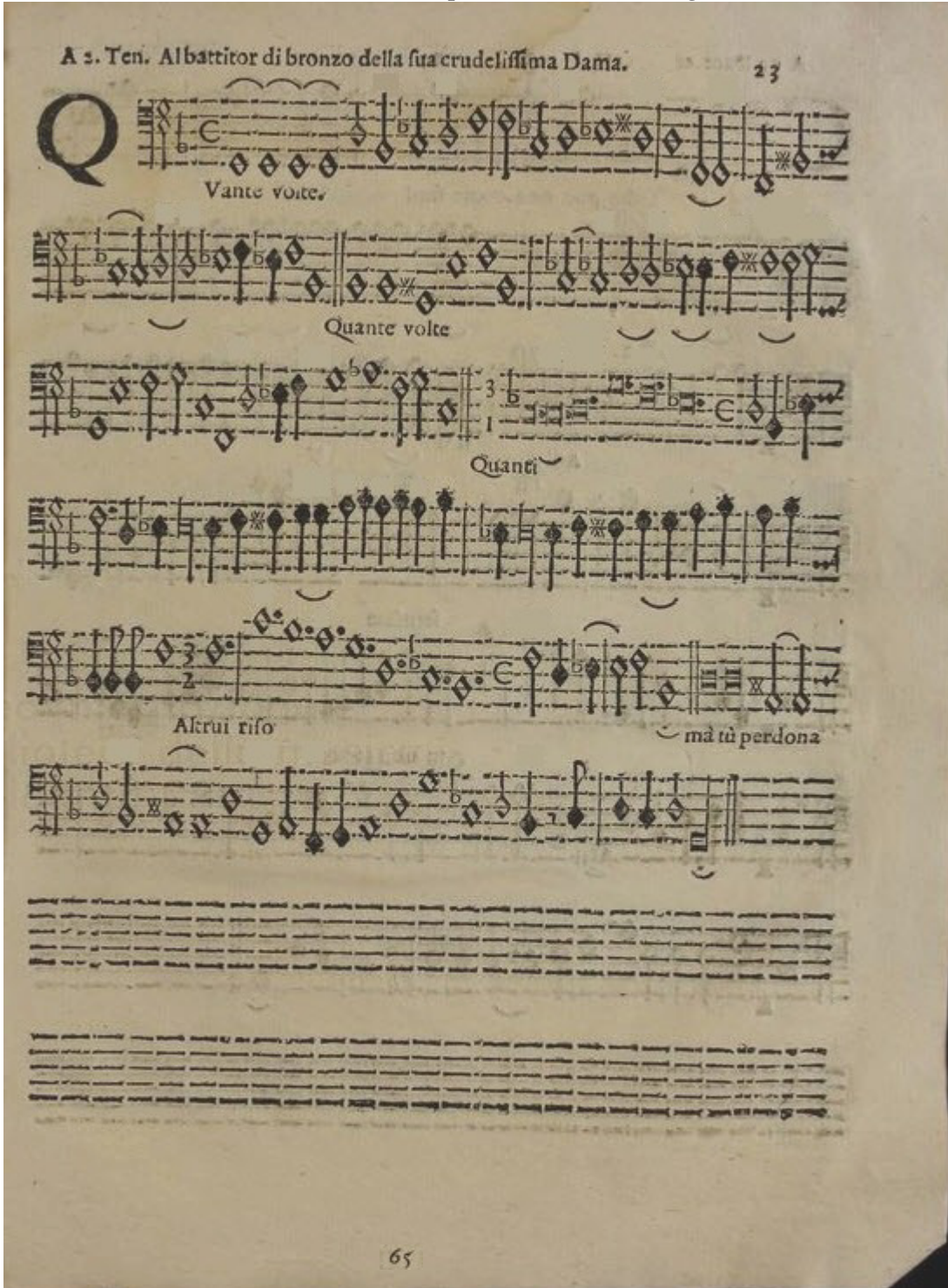
Georg Philipp Telemann, *Friede Jesus lebt*

Universitätsbibliothek Johann Christian Senckenberg, Frankfurt (D-F Ms.Ff.Mus. 1016; [RISM ID no. 450004300](#))

Figured Bass Fun – *Bass-Spaß*

Trouble at the printing press! The typesetter tripped and all the figured bass numbers fell out of the forme. Can you put each one back over the correct note?

Stress an der Druckerpresse! Der Setzer ist gestolpert und die Bezifferung ist rausgefallen. Kannst Du die Zahlen unter der entsprechenden Note ergänzen?

The image shows a page from an old music book, featuring a single staff of music. The title at the top reads "A 5. Ten. Albattior di bronzo della sua crudelissima Dama." The page number "23" is visible in the upper right corner. The music is written in a treble clef and common time (C). The lyrics under the staff are "Vante voite, Quante volte, Quanti, Akru i rifo, ma tu perdona". The figured bass numbers (6, b, 6b, 5, 7, 6, 65, 7b, 6, 6, 56, 76, 6b, 4, 6b, 5, 6, 6, 6) have been printed as small boxes scattered around the page. The page number "65" is printed at the bottom center.

Paint by Note Values - Malen nach Notenwerten

Use a different color for each note value according to the following guide:

Verwenden Sie für jeden Notenwert eine andere Farbe gemäß der folgenden Anleitung:

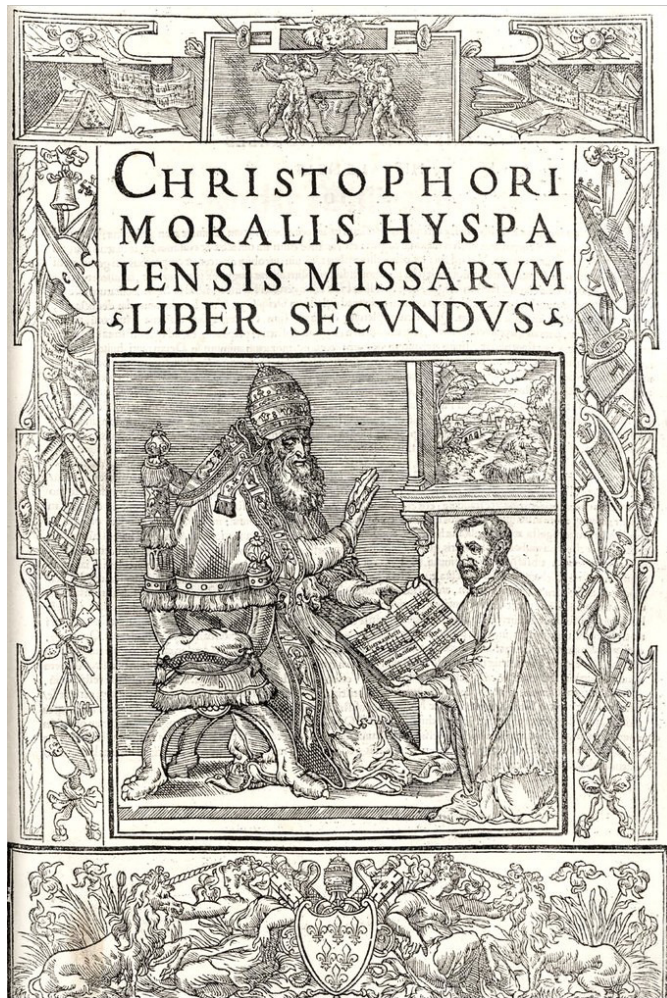
○ = green - grün ♪ = orange ♫ = blue - blau ♫ = red - rot ♫ = purple - lila

The image shows a handwritten musical score for a piece titled "Paint by Note Values" (Malen nach Notenwerten). The score is written on six systems of staves, each system containing four staves (treble, alto, tenor, and bass clefs). The notation is in a common time signature (C) and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The notes are marked with small circles and stems, and the score is divided into measures by vertical bar lines. The handwriting is in black ink on aged paper. The systems are numbered 640 through 645. The score is a canon with 5626 inversions, as indicated in the footer.

Spot the Difference – *Original und Fälschung*

Can you find all of the differences between the two pictures?

Finden Sie die Unterschiede in den beiden Bildern!



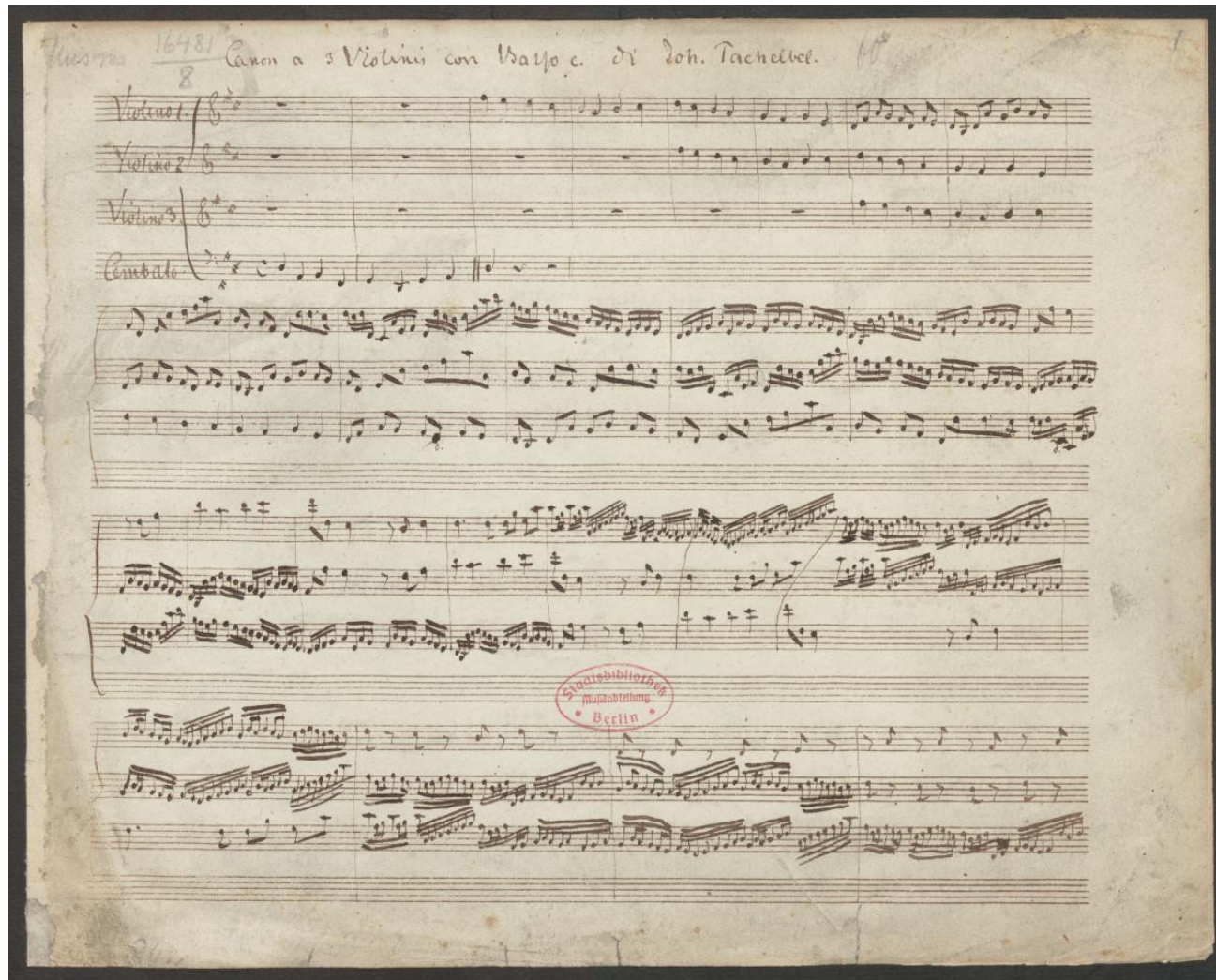
Cristóbal de Morales, Missarum liber 2
Bayerische Staatsbibliothek München (D-Mbs: 2 Mus.pr. 16-1/2#2; RISM ID no. 990042175)



Giovanni Pierluigi da Palestrina, Missarum liber 1
Bibliothèque Royale Albert Bruxelles (B-Br A-L8 M9; RISM ID no. 990048254)

Complete the Bass Line – *Basslinie vervollständigen*

It looks like the composer was in a hurry and didn't have time to finish the bass line. Can you help? Tip: Try to avoid repetition. *Der Komponist hatte es eilig und keine Zeit die Basslinie zu beenden. Können Sie helfen? Hinweis: Versuchen Sie Wiederholungen zu vermeiden.*



Johann Pachelbel, Canon and Gigue in D
Staatsbibliothek zu Berlin - PK (D-B Mus.ms. 16481/8. RISM ID no.: 455034292)
<http://resolver.staatsbibliothek-berlin.de/SBB0000A73000000000>

Transposition Exercise – *Transponieren üben*

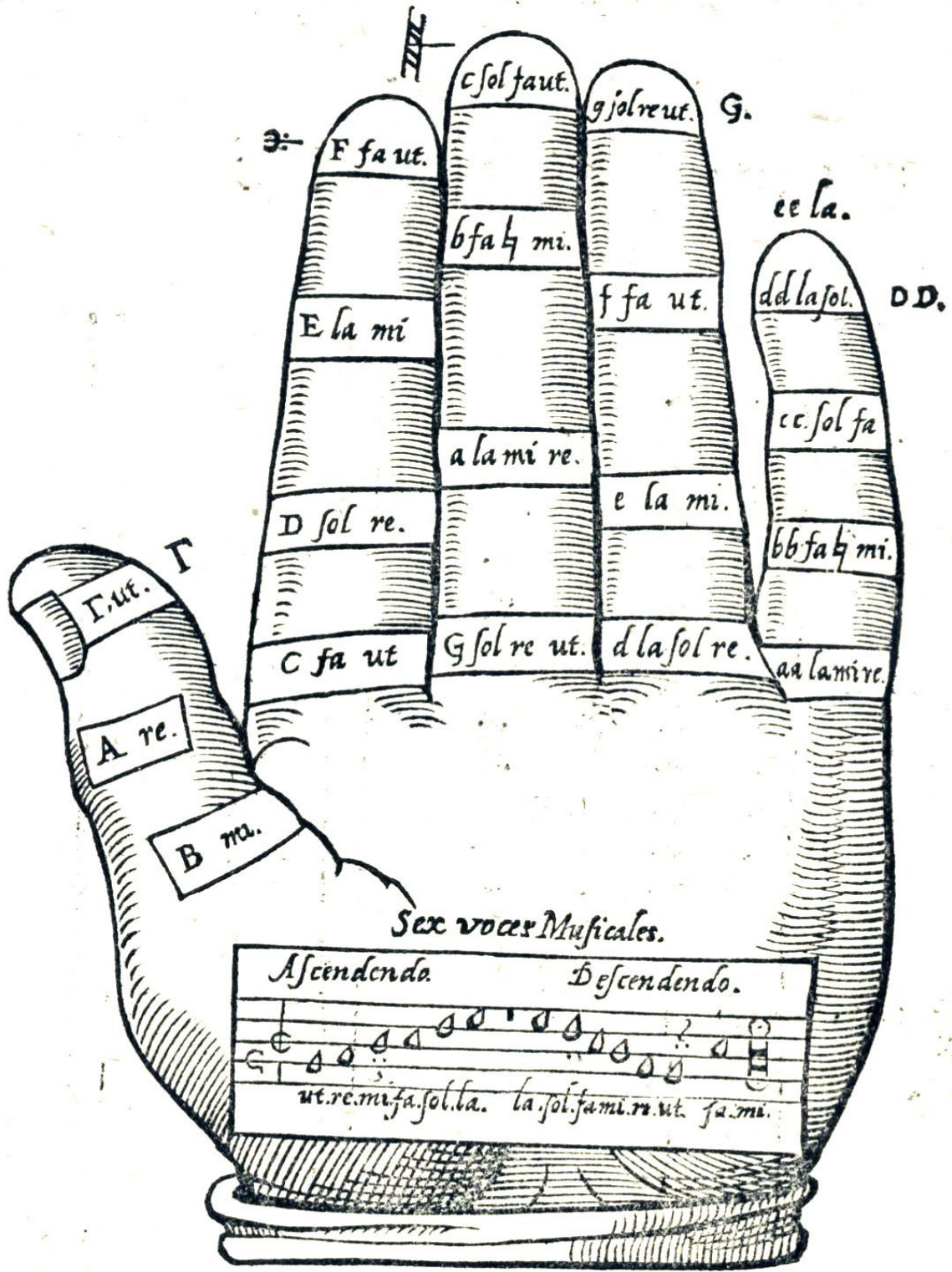
Please transpose the following to F# major.

Transponieren Sie das Folgende nach Fis-Dur.

The image displays a page of handwritten musical sketches by Ludwig van Beethoven. The page is filled with multiple staves of music, many of which are heavily crossed out with large, dark ink strokes. The handwriting is in cursive and includes various musical notations such as notes, rests, and clefs. There are also several lines of text written in German, including "die Ruinen von Athen" and "die Ruinen von Athen". The sketches appear to be preliminary work for a composition, possibly related to the exercise of transposing to F# major.

The Guidonian Tattoo – Das Guidonische Tattoo

Bring this pattern to your local tattoo artist.
 Nutze diese Vorlage bei einem Tätowierstudio.



The Guidonian Foot - *Guidonischer Fuß*

Draw the Guidonian Foot.

Zeichne den Guidonischen Fuß.

Continue the Melody - *Erfinde eine Fortsetzung*

It looks like the printer left a lot of room here. Use it for your own composition!

Hier hat der Notendrucker viel Platz gelassen. Nutzen Sie ihn für Ihre eigene Komposition!

fù chi in Amor ch' in' amor prodigo fù

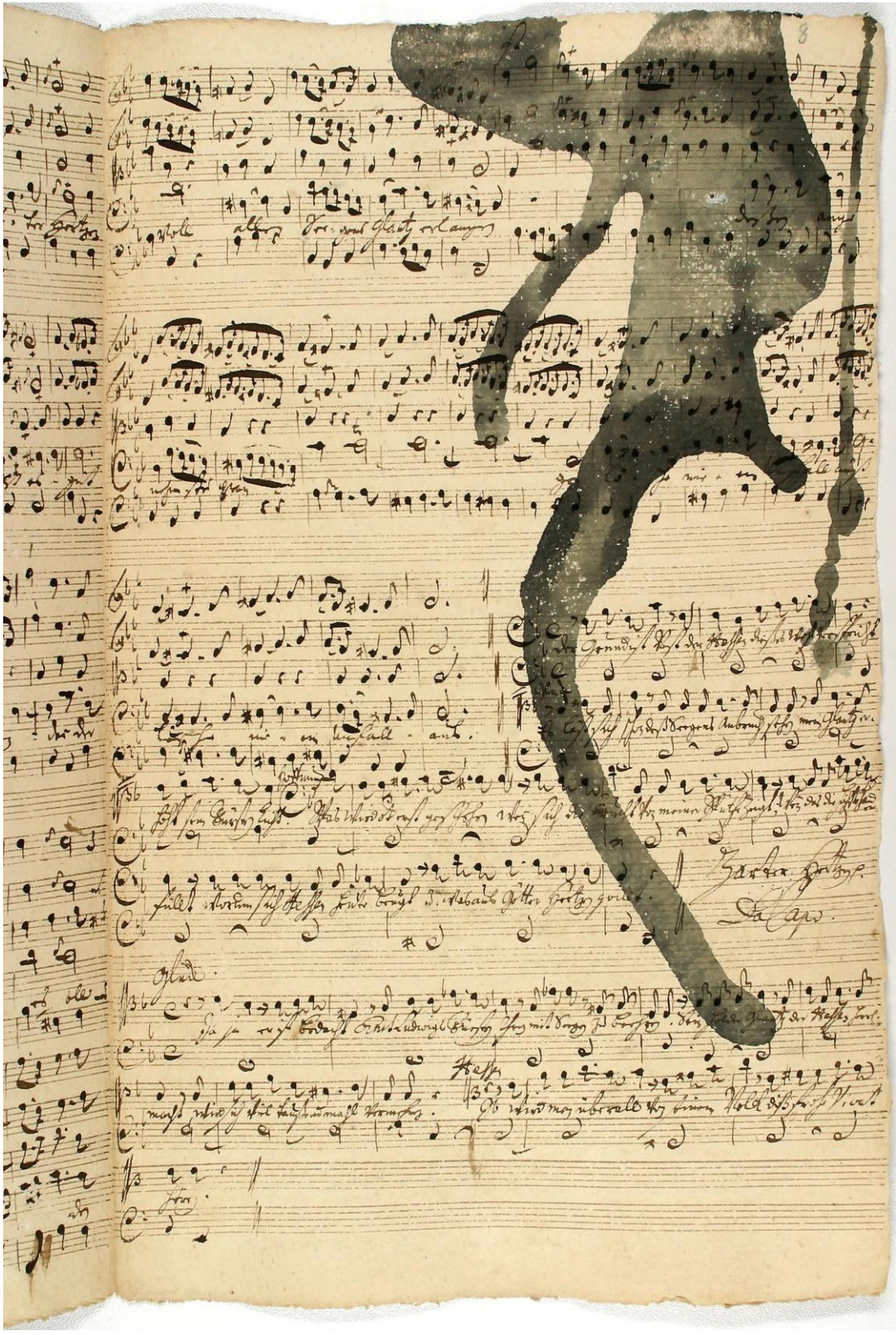
Cantate a voce Sola di Andrea Paulato. Opera Prima. A 11

Andrea Paulato, *Cantate a voce sola*, Opera prima

Bibliothèque nationale de France, département Musique (F-Pn VM 7-65; RISM ID no. 990048627)

The Ink Stain - *Der Tintenfleck*

Oh, no! Can this still be saved?! Get creative and be inspired: Complete the ink stain!
Oh nein! Vielleicht kann man ja noch was retten?! Werden Sie kreativ und lassen Sie sich vom Tintenfleck inspirieren: Ergänzen Sie den Tintenfleck!



Christoph Graupner, *Auf Darmstadt*
Universitäts- und Landesbibliothek, Musikabteilung, Darmstadt (D-DS Mus.ms 416/7; RISM ID no. 450005699)

Seek & Find - *Suche und finde*

There are 8 spiders hidden in this picture. Can you find them all?

In diesem Bild haben sich 8 Spinnen versteckt. Kannst Du sie finden?



Adam Gumpelzhaimer, *Compendium musicae* (Augsburg: Schönigk, 1591).

Sächsische Landesbibliothek - Staats- und Universitätsbibliothek Dresden (SLUB) ([D-Dl MB.8.457, angeb.3](#); [RISM ID no. 00000990023962](#))

Fill in the Blank - *Fülle die Lücke*

Whoops, something is missing! What do you think was here before?
Ups, hier fehlt etwas! Was mag wohl in der Lücke gestanden haben?



F I N I S.

