

# Muscat Workshop

**Mark the Music — A course for librarians working with music  
15 June 2017, Gothenburg**

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# Outline

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- Introduction to Muscat
- What every librarian can do
- Cataloging a manuscript
- Muscat beyond RISM

# Muscat is...

- Multilingual
- Web based
- Platform independent
- Open source



# Muscat features...

- Version control
- Commenting system
- Folders
- Built-in connection to the Virtual International Authority File (VIAF)
- Integrated online catalog search
- Intuitive look and feel



# Data in Muscat are...

- MARC21
- Published in online catalog
- Linked data and linked open data



# Muscat:

## Full record view

RISM Administration Language Comments Folders Faceted search Sources Authorities Guidelines Jennifer Ward Logout

ADMIN / SOURCES / Hensel, Fanny : Das Jahr - Excerpts; pf; HeH 385/9 - Music manuscript [201004090]





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Summary	
NAME	<a href="#">Hensel, Fanny</a> (1805-1847)
STANDARDIZED TITLE	Das Jahr
SUBHEADING	Excerpts
SCORING SUMMARY	pf
KEY OR MODE	b
TITLE ON SOURCE	[caption title, f.1r] Der September.   [right side] Fanny Hensel.
ADDITIONAL TITLE	Der September
RULE TYPE	RISM
RISM ID NO.	201004090

Library information

LIBRARY SIGLUM	<a href="#">D-LEm</a> PM 136
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### Actions

-  [Create](#)
-  [Return to the list](#)
-  [Edit](#)
-  [Delete](#)
-  [Duplicate](#)

Content

WORK NUMBER	1.1.1
TITLE OF MOVEMENT, TEMPO	Andante con moto
VOICE/INSTRUMENT	pf
KEY OR MODE	b

[PAE Code](#)



# Muscat: Cataloger's view

INSERTIONS (787) ? +

People and institutions

COMPOSER/AUTHOR (100) ? + 🗑️ ⌵

Name

Life dates

Attribution

ADDITIONAL PERSONAL NAME

Name

Life dates

Attribution

Function +

ADDITIONAL INSTITUTION (710)

Institution

Department +

Attribution

Function +

Institution

Sections and actions

- [Library information and relations](#)
- [People and institutions](#)
- [Title and content description](#)
- [Material description](#)
- [Incipits](#)
- [References and notes](#)
- [Administration](#)

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[Show all sections](#)

[Show preview](#)

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[Save and continue editing](#)

[Save and close](#)

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[Cancel](#)

[Show modification history](#)

[Attach a new image](#)

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[Basic functions](#)

# Muscat resources

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- Tutorials
- Guidelines
- Training server
- Workshops
- Full training by RISM staff

See:

<http://www.rism.info/en/community/muscat.html>



# Authority files and controlled vocabulary

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- Images
- Institutions
- Liturgical festivals
- Personal names
- Places
- Secondary literature
- Subject headings
- Titles/text incipits

# Muscat access

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Go to: <http://muscat-training.rism.info>

Email: training**01**@rism.info

*Any number between 01 and 50*

Password: password

Note: Muscat is optimized for Firefox and Chrome. Do not use Internet Explorer!

# What every librarian can do

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- Make corrections

Practice: Change the composer of the anonymous chanson “Le chevalier,” held by the Juilliard School (RISM ID no. 900005374), to any name you wish.

# What every librarian can do

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- Link to digitized music

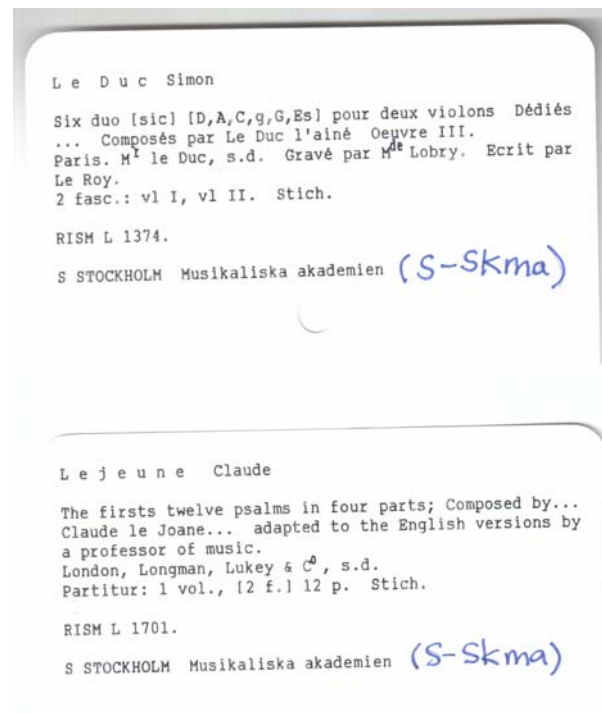
Practice: For a manuscript of excerpts from *Gli Sciti* by Johann Simon Mayr, held by the University of Louisville (shelfmark Profana 124, RISM ID no. 000124538), add this link to the digitized score in the field External Resource (856):

<http://imslp.org/wiki/Special:ReverseLookup/232915>

# What every librarian can do

- Add holdings to printed editions

Practice: Add the siglum S-Skma to these two imprints:



# Cataloging examples

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- Answers are online at <http://www.rism.info/en/community/muscat.html#c3310> under “More examples to practice”

# Cataloging example 1: Score

ZINGARELLI, Nicola Antonio I-Bsf, M.Z.I.13

[Scena e Aria, Tremo tra dubbi miei, S, str.,  
Do min.]

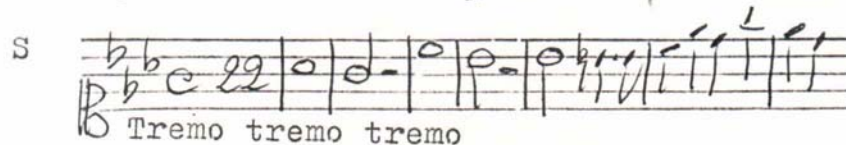
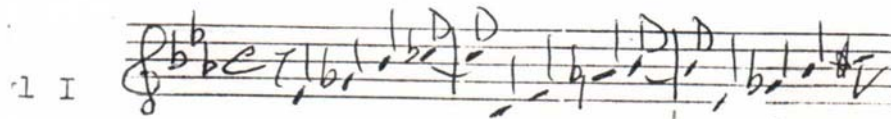
Scena e Aria Zingarelli

MS, inizi 19 sec., copista L.Bandelloni, partit., 12 f., 23,5x29 cm.

cor I e II, ob I e II, vl I e II, vla, S, bc

Scena: Misero che farò

All.non tanto



Tremo tremo tremo

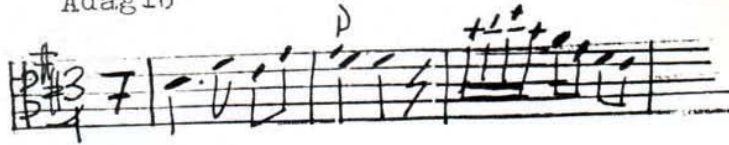
ZINGARELLI N.A. [Scena e Aria, Tremo tra dubbi miei, S, str., Do min.]

I-Bsf, M.Z.I.13

# Cataloging example 2: Score and part

MORANDI, Pietro I-Bsf, FC.M.IV.17  
[Inno, Tantum ergo, A, org, Re]  
Tantum ergo del Sig. Pietro Morandi  
MS, fine 18 sec., partit., 4 f., 23,5x32 cm  
A, org  
E' allegata la sola parte dell'A

Adagio



Tantum ergo

MORANDI P. [Inno, Tantum ergo, A, org, Re]  
I-Bsf, FC.M.IV.17



# Cataloging example 3: Collection

ANTOLOGIA FC.A.IV.17

I-Bsf

I:M:I

MS, 2<sup>a</sup> metà 18 sec., partit., 6 f., 22,5x21,5  
cm.

contiene: 2 sonate per vl e bc di autore anonim

IBNR  
KNR  
DATEN-RISM  
Piatte Nr.

ANONIMO

I-Bsf

[Sonata, vl , bc, Do]

vl, bc

in: ANTOLOGIA FC.A.IV.17, f.1-4

vl



Adagio C La min.; Giga 6/8 Do

I-Bsf

ANONIMO

[Sonata, vl, bc, Fa]

Sonata Seconda

vl, bc

in: ANTOLOGIA FC.A.IV.17, f.4'-6

vl



# Muscat beyond RISM

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- Use Muscat as your database
- Customize Muscat for your project's needs
- Take RISM's data as a starting point, or create your own data pool
- **Optional:** Share your data with RISM and enrich the international database

# Contact

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